****

**Middle School Chorus - Syllabus 2024 -2025**

***The City of Hialeah Educational Academy***

**Teacher**: Mr. Carlos Gonzalez

**Room**: 101

**Email**: cgonzalez@coheaedu.com

**Teacher Website:** [www.hialeaheduacademy.com](http://www.hialeaheduacademy.com)

**INTRODUCTION**

 COHEA choirs are choral ensembles that focuses on the development of comprehensive choral musicianship through the performance experience. Members will be exposed to a breadth of music literature with an emphasis on high quality performance and thorough understanding. This ensemble performs throughout the year. All students are expected to attend all required concerts for their choir. The concert dates will be given to students the third week of school

**COURSE DESCRIPTION**

 The goal of the director is to assist in the development of comprehensive musicians (quality performers as well as knowledgeable and skilled musicians). High standards result in high achievement. As the director, I set the highest standards for myself and my ensemble members. Musical growth requires significant effort from everyone involved. Each of the objectives listed below will be addressed on a daily & weekly basis in rehearsal. Course Objectives: By the completion of the year, all students will be expected to accomplish the following: Vocal Skills 1. Demonstrate appropriate music reading and aural skills in regular rehearsals, performances, and during singing evaluations. 2. Demonstrate appropriate vocal technique (including proper breath control and good tone quality) in regular rehearsals, performances, and during singing evaluations. 3. Demonstrate appropriate choral singing technique (including balance, blend, and intonation) in regular rehearsals, performances, and during singing evaluations.

**COURSE GOALS**

* + Demonstrate musical performance of all the focus literature\* (including note accuracy, memorization, and musicality) in regular rehearsals, performances, and during singing evaluations. Musical Knowledge
	+ Demonstrate knowledge of all musical terminology reflected in the literature.
	+ Demonstrate knowledge of the historical background of the focus literature as presented in rehearsals.
	+ Demonstrate knowledge of the basic form and structure of the focus literature as presented in rehearsals.
	+ Demonstrate the ability to critically listen and evaluate the musical performance of the ensemble

**REQUIRED SUPPLY**

-Lyrics Folder

-Note taking items -Pencils, Pens

**WEBSITES**

[www.hialeaheduacademy.com](http://www.hialeaheduacademy.com)

This website will be utilized as a means for communication. Assignments, home learning, etc. will be found on the site for both students and parents. To access:

 Click on> Faculty/staff

>Faculty email

>Gonzalez, Carlos

**TYPE OF ASSIGNMENTS**

* + Performance Based Videos
	+ Independent Study of Performance Songs

STUDENT EVALUATION

Grades are based on the Miami-Dade County Grading Scale.

GRADING SCALE:

 90 - 100 = A 4 pts. 3.5 - 4.0 average

 80 - 89 = B 3 pts. 2.5 – 3.49 average

 70 – 79 = C 2 pts. 1.5 – 2.49 average

 60 – 69 = D 1 pt. 1.0 – 1.49 average

 Below 59 = F 0 pts. Below 1.0 average

Students are evaluated based on the following criteria below:

 Test: 30%

 Quizzes: 25%

 Classwork: 20%

 Home learning: 5%

 Presentations/Projects: 20%

**CLASSROOM RULES**

1. Be respectful and listen to learn at all times
2. Honor your parents, families, culture, and heritage at all times with your behavior
3. Be prepared to learn and demonstrate your growth at all times
* **Adhere to the classroom procedures at all times; when in doubt, ask.**

 In the event that the rules are broken, the student will be tracked in the HERO tracking system. The system works on a daily/weekly basis in this and all classes. The first step is a warning, the second is parent communication, the third will result in a detention, and the fourth a parent conference and referral to administration. This will affect the conduct grade in class.

**ATTENDANCE/ TARDY POLICY**

 Attendance plays a key role in your learning. It is your responsibility to be present and, in your seat, when the bell rings. Given that we only have a certain amount of time together, punctuality is a must. If you are tardy, you must have a written excuse on school official paper from the teacher who detained you or the administration. Tardiness will also be tracked in the HERO tracking system. Listed below are the consequences for unexcused tardiness:

* 1st tardy: Verbal warning.
* 2nd tardy: Call home.
* 3rd tardy: Detention.
* 4th tardy: Referred to administration, referral.
* 5+ tardy, administrative actions.

**ASSIGNMENT/ MAKE UP POLICY**

Adequate time is given to complete assignments. Therefore, late work will NOT be accepted, unless authorized by the teacher. It is the student’s responsibility to manage their time effectively in order to meet the deadlines. A letter grade of Z will be given if the assignment is not turned in on the date of collection.

 In the event that the student is unable to complete an assignment due to an absence, it is the student’s responsibility to collect and complete any assignment that .was missed. A grade will ONLY be received if the absence is EXCUSED. The student will have as many days as they were out to complete the assignment (example: if the student was absent for two days, they have two days, including the day they returned, to complete missing assignments). This does not excuse the student from assignments received when returned.

**HOMELEARNING POLICY**

 Home learning will mostly be to study, take and revise notes, answer exit slip questions, enhance vocabulary, practice class concepts, and further research topics. The home learning is driven by the instruction that takes place in the classroom. Therefore, do not expect home learning to be in the form of specific assignments on a daily basis that must be turned in the next day; although they may take on this form on occasion. Parent communication will be made for missing assignments.

**COMMUNICATION**

 Allow between 24-48 hours for updates in gradebook and follow up to email communication. Google classroom is NOT the gradebook. Any “grade”, percentage, or note on google classroom is intended for feedback purposes only. The best way to communicate with me about your concerns is via **email**; not during class time, and not via text or any other messaging platform. In your email, please include your full name, student ID number, class period, and the nature of your question or your concern. Class time is for instruction and learning.

Please sign and submit the student/parent contract on the next page

**STUDENT/PARENT CONTRACT**

**PRINT, SIGN, AND RETURN THIS PORTION OF THE SYLLABUS. Upload/submit to google classroom.**

**STUDENT SECTION:**

I have read and understood the student contract for Mr. Gonzalez’s MS Chorus class. I have thoroughly reviewed the rules and procedures with my parent(s)/guardian(s.) I understand and agree to all terms.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_

Student Signature Please Print Name Date Period

**PARENT SECTION:**

I (we) the parent(s)/guardian(s) have gone over this contract with my (our) child and I (we) understand and agree on all the terms.

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_ Parent/Guardian Signature Please Print Name Date

**Parent/Guardian Contact Information:**

 Phone Number(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 E-mail Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **Comments:**